




oni & craft
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- 3D PAPERTOLE
- PAINTING ILLUSTRATION
- SILVER FILIGREE 925
- COPPER CANTING

- METAL/ZINC ALLOY
- WOODEN WAYANG
- MERCHANDISE

ABOUT ONIECRAFT

Oniecraft is a company which its core business is in developing Indonesian handicraft products modern in technology, creative in design and innovative in creativity.

VISION

To make Oniecraft as a creative and innovative products of Indonesian handicraft with the theme to promote its cultural heritage so that the customer can benefit its high quality, value and appreciate its culture.

MISSION

- To commit as a productive and beneficial to the Company and Co-Partners such as : housewives, less fortunate people, and skillful partners in the society to maximize their potentials to be benefitted to the society at large.
- To introduce the richness of Indonesian culture.
- To promote the high value and exclusive products of Indonesian arts, and precious values for collections for long times.

CORPORATE DETAILS

Founded in 2010 by Ir. Yosephine Erliani Onie

Office & Gallery:

Jl. Petogogan II No. 39 B

Pulo - Kebayoran Baru

Jakarta Selatan 12160 - Indonesia

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Workshop : Jakarta and Jogjakarta

PRODUCTS

3 Dimentional Crafts

Small and Big Framed, Picture,
Organized Gifts, Customized Orders

Painting Illustration

Canvas, Bag, Shoes, etc

Silver Crafts

Organizer Gifts, Frames
and Miniatures

Copper Crafts with Silver Plated / Gold Plated, Canting

Frames and Miniatures

Metal/Zinc Alloy

3D Coin, 3D Clip Tie, 3D Medal, 3D Pin, 3D Plauqe, etc

Wooden Wayang

Frames

Merchandise

Clutch, Desk Mat, Diary/Notebook, Fashion, Hat,
Plush Toys, etc



3D PAPERTOLE COLLECTIONS

Papertole art is an art using 2 dimensional (2D) "papers/prints" as the media which involves cutting, shaping, sculpturing and gluing the cutouts obtained from the identical prints, and stacking these cutouts to create 3 dimensional (3D) picture and become "look realistic". The difference between papertole art craft and others is in the process of making is unique.

With the changing of its appearance, from 2 dimension to 3 dimension, the picture created becomes more alive, without a single distortion of its genuine existence.

Because of the changing of the appearance of the picture from 2 dimension to 3 dimension, this art of papertole is famously known as 3 dimensional work of art. The 3 dimensional work of art can be admired only from the front sight because its base is 2 dimensional print.

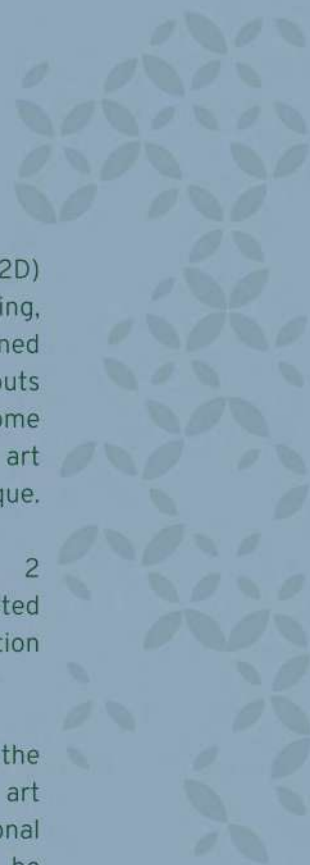
The results of this 3D papertole art can be used as souvenirs :

Organizer Gifts

It can be functioned as pen holders, name card holders, pen holders and handphone holders, and multi-function boxes.

Gift Frames

Can be placed as framed at the table, on the wall in small size or bigger size.





LENONG DANCE
S5 : 235 x 130 x 80 mm



RUMAH TONGKONAN TORAJA
S7 : 235 x 130 x 80 mm



BOROBUDUR TEMPLE
S8 : 200 x 170 x 45 mm



BACK



LABUAN BAJO
S11 : 175 x 135 x 75 mm



BUNAKEN ISLAND
S2 : 175 x 135 x 75 mm



CUSTOM - DPR/MPR BUILDING
S10 : 200 x 170 x 80 mm



CUSTOM - GAS REFINERY
S10 : 200 x 170 x 80 mm



**AMPERA BRIDGE
& GENDING SRIWIJAYA DANCE**
S13 : 170 x 150 x 85 mm

BACK



BARIS DANCE
F3 : 200 x 160 x 47 mm



PANDAWA LIMA
F11 : 210 x 160 x 55 mm



PASOLA
F1 : 260 x 220 x 40 mm



FRAME RICE FIELD
F15 - 540 x 430 x 130 mm



FRAME FISH MARKET
F15 - 505 x 500 x 70 mm



FAN WITH 3D PAPERTOLE ORNAMENTS
MN - 640 x 380 x 110 mm



FRAME DPR/MPR BUILDING
F13 - 270 x 210 x 60 mm



FRAME CUSTOM BALINESE DANCE
F15 - 600 x 530 x 80 mm

THE PROCESS



STEP 1 : CUTTING

Is the art carefully cutting identical prints of images into their spacially distinct part.



STEP 2 : EMBOSING

Shaping and embossing these pieces and then reassembling them into a three dimensional (3D) replica of the original print.



STEP 3 : GLUING

The cut out are carefully layered on top of the image using a silicone glue and resulting in a multi-layered image.



STEP 4 : VARNISHING

The final involves the embellishment of each image with acrylic glitter and sometime varnish to protect the surface of the image and for glittering effects.



FINISHED PRODUCT

The finish product becomes "alive" (appears to have 3D effects)

PAINTING ILLUSTRATION COLLECTIONS

Illustration is the result of visualization from a painting with the technique of drawing, painting, photography, or other art media that focused more on the media and the expression rather than its' form.

The work of illustration which is handmade requires creativity and thorough ideas which in result could explain or create a content, a story or other information.

The media to be used could be :

- Canvas
- Shoes
- Bags
- Jackets, etc.

Our Collection of Painting Illustration :

- On Canvas
- On Bag
- On Shoes

We accept “Made to Order”
(The designs from the Customer)

PAINTING ILLUSTRATION



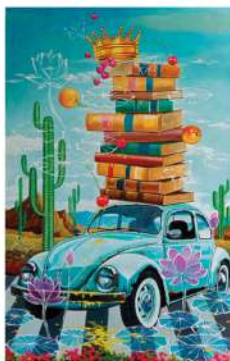
CENDRAWASIH BIRD, RAJA AMPAT PAPUA



ORCHID FLOWER



PROSPERITY



LEADER



LEADER



WONDER WOMAN



JUSTICE LEAGUE IN ACTION

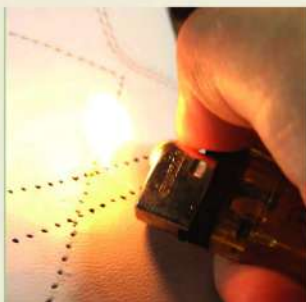
PAINTING ILLUSTRATION



THE PROCESS



STEP 1 : CUTTING



STEP 2 : PREPARING
SURFACE



STEP 3 : AIR BRUSHING



STEP 4 : SKETCHING



STEP 5 : HAND PAINTING



STEP 6 : HAND PAINTING



STEP 7 : AIR BRUSHING



STEP 8 : FINISHED
OUTER SIDE



STEP 9 : FINISHED
INNER SIDE

SILVER FILIGREE 925 COLLECTIONS

Filigree is the art of curling, twisting and plaiting the metal thread or soft wire, gold, silver, or copper, before it becomes an art object or jewelry.

Sometimes it is made with tiny beads or twisted threads, or both in combination, soldered together to the surface of an object of the same metal and arranged in artistic motives to create an object of art.

This creation is done fully by hands and need some skillful hands, patience, time and consistency before it becomes an art object with high taste of art.

The end products of filigree can be :

Wall Ornaments

Miniatures

Jewelry Boxes

SOUVENIRS



BACK



BALINESE DANCE
S3 - 150 x 130 x 80 mm



BALINESE FAN DANCE
S6 - 235 x 130 x 80 mm



CUSTOM ASIAN GAMES 2018
F12 - 190 x 155 x 85 mm



CUSTOM PON PAPIA XX
S13 - 170 x 150 x 85 mm



BACK

MINIATURES



BICYCLE



HORSE



TANKER



PIANO GOLD

FRAMES



BOROBUDUR TEMPLE



INDONESIA PHINISI SHIP



SNAKE



PERTAMINA PUMP



GELORA BUNG KARNO MAIN STADIUM

SILVER & GOLD PLATED MINIATURES



BOROBUDUR TEMPLE



CONSTITUTION SHIP



ARWANA FISH

FRAMES



MANDOM



KRIS

THE PROCESS



STEP 1 : SILVER 925 THREAD



STEP 2 : MAKING PATTERN



STEP 3 : PATTERN FILLING



STEP 4 : BRAZING



STEP 5 : MODEL FORMATION



STEP 6 : FINISHED PRODUCT (SHIP)

COPPER CANTING COLLECTIONS

The Copper Canting Frame is an exclusive handcrafted artwork made from high-quality copper, traditionally used in batik stamping tools. Each piece is carefully handmade by skilled artisans, resulting in a unique creation with intricate details and artistic value.

Designed with both traditional and contemporary themes, this frame serves as a distinctive decoration, souvenir, or meaningful gift. We also offer custom-made orders, allowing you to create a personalized piece that reflects your own style and story.

More than just a decorative item, the Copper Canting Frame embodies the elegance of Indonesian cultural heritage, beautifully captured in every detail.



COPPER CANTING



WAYANG
F1 - 270 x 230 x 50 mm



PHINISI SHIP
F1 - 400 x 400 x 80 mm



GUNUNGAN WAYANG
F1 - 270 x 230 x 60 mm



KRIS
F7 : 340 x 230 x 40 mm

METAL & ZINC ALLOY COLLECTIONS

Every brand carries a story, and every story deserves to be remembered. That is why we present exclusive customized products – from Coins, 3D Clip Ties, 3D Medals, to 3D Plaques – crafted from high-quality metal materials such as iron, zinc alloy, and more. Each creation is not just a product, but a statement of identity.

Perfect for corporate brands/logos, private brands/logos, or personal names. Designed with 3D embossed details to attract attention, highlight uniqueness, and spark curiosity, your message will not only be seen, but also leave a lasting impression.

Through our craftsmanship, your brand, identity, and story will shine with authenticity, creativity, and prestige.



METAL/ZINC ALLOY



3D COIN POPE FRANCIS



3D COIN ASIAN GAMES



3D COIN FACE PHOTO



3D COIN
BEA CUKAI



3D COIN
JUBILEE ANTIQUE GOLD



3D COIN
JUBILEE ANTIQUE SILVER



3D PIN



3D PIN



3D PIN



3D PENDANT



3D CLIP TIE

METAL/ZINC ALLOY



3D PLAQUE - PLN



3D PLAQUE



PAPER KNIFE
Made from Silver Plated Material



KEY CHAIN
Made from Silver Plated Material



WOODEN WAYANG COLLECTIONS

Wayang is one of the many Indonesian cultural symbols, which is still in existence as the cultural heritage of Indonesia, majority in Java and Bali and gets the influence of other parts of Sumatra, namely Melayu.

To construct the wayang from the wood material is quite intriguing and needs persistence and accuracy or details in craftsmanship which have to be carved and engraved and becomes as thin as a leather. We produce wooden wayang which is representing the craftsmanship of art and totally made by hands to introduce the culture of Indonesia to the global market where we live in.

Our products of wayang namely : Arjuna, Bima, Gatot Kaca, Kresna, Puntadewa, Nakula, Sadewa, Rama, Shinta, Srikandi, Pandawa Lima or custom made / pre ordered suited to the theme.



WAYANG 3D BATIK



KRESNA

Is a major Hindi deity, recognised as the complete and absolute incarnation of Lord Vishnu, and one of the most widely revered and popular of all Hindi deities.



SADEWA

Sadewa is considered the youngest of the Pandavas. He is described as being very knowledgeable in astrology and skilled in swordsmanship.



ARJUNA

In the Hindi epic, Mahabharata, Arjuna was the 3rd of 5 Pandava brothers and he was one of the main protagonist role and got the supreme knowledge of the Bhagavat Gita from his mentor Khrisna.



DEWI KAMARATIH

Is the goddess of love/romance in ancient Javanese Hindu belief. She is the daughter of Daksha and the wife of Batara Kamajaya, the god of love.

WAYANG 3D BATIK



GATOT KACA

He was an important fighter from the Pandava side in the Kurukshetra war and caused a great deal of destruction to the Kaurava army.



RAMA

The story from Ramayana Epic, the Indonesian folklore, in Java starting in 10th century. He symbolizes a faithful husband struggling to free Shinta/Wife.



NAKULA

In the Hindu epic, the Mahabharata, Nakula was the 4th of the Pandava brothers. He is described as the most handsome man of his lineage, and was renowned for his beauty, skill in swordsmanship and horse keeping.



SHINTA

The story from Ramayana Epic, the Indonesian folklore, in Java starting in 10th century. She symbolizes purity, a faithful wife to her husband Rama.

THE PROCESS



STEP 1 : MAKING PATTERN



STEP 2 : CARVING



STEP 3 : FINELY SANDED



STEP 4 : BATIK MOTIF DRAWING



STEP 5 : COLORING



STEP 6 : FINISHED PRODUCT

MERCHANDISE COLLECTIONS

At a glimpse, merchandise is a form of product that can be sold/given as a gift.

And the function and purpose of it, can be as :

- corporate brand/logo or private brand/logo of specific company or private name.
- to attract attention/expose the uniqueness of a product.
- to arouse the curiosity of the customer to read the whole message.

To use the merchandise as one of the vehicle for promotion item in order to build the awareness of the brand without letting the consumer absorbs the whole message without fully aware of its usefulness.

OUR COLLECTION OF MERCHANDISE

BATIK THEME

Fashion:

- Tie
- Shawl/Scraf
- Hat
- Men's Shirt
- Women's Dress
- Jacket Batik
- Etc

OTHERS

- Card Wallet
- ID Card
- Laptop Bag
- Clutch
- Diary/Agenda
- Box Tissue
- Desk Mat
- Etc

WOOD

- Kitchen Utensil-Spatula/Scooper
- Cup, Plate
- Simple Bowl
- Oil Rack
- Door Stopper/Pen Holder
- Etc



MERCHANDISE



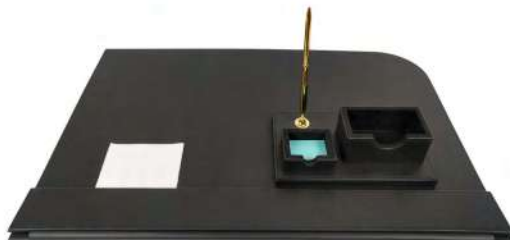
HAT



JACKET BATIK



PLUSH TOYS



DESK MAT SET



CLUTCH



DIARY / NOTEBOOK



MERCHANDISE



PASSPORT COVER



NAME TAG



LAPTOP BAG



TISSUE BOX



WOOD : CUTLERY SET



FR. SPICE UP THE WORLD



WOOD : PLATE, CUP & BOWL



WOOD : DOOR STOPPER/PEN HOLDER

CLIENTS





Handmade Of Indonesia

MANUFACTURER • WHOLESALE & RETAIL •

EXPORT QUALITY • MADE TO ORDER

Oniecraft

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